











# NUIT VÉNITIENNE

POUR  
HARPE

PAR  
Y. PHILIPPE

Prix net: 2 fr.



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# NUIT VÉNITIENNE

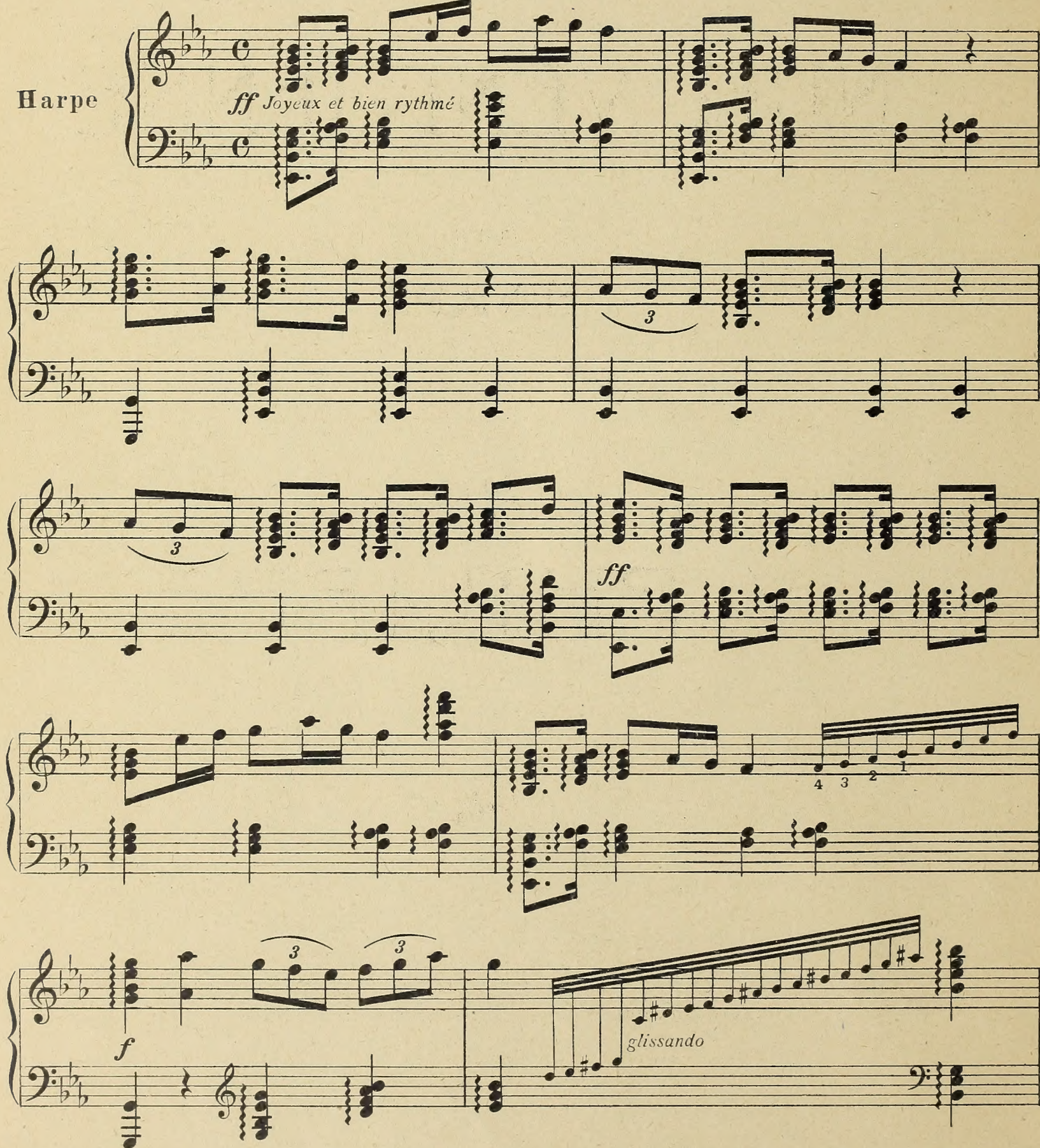
POUR HARPE

Y. PHILIPPE

Allegro moderato M. 80 = 

Harpe

*ff Joyeux et bien rythmé*





*mf* *si $\flat$  si $\flat$*  *p en dehors* *3*

*pp* *3* *8* *ppp perdendosi senza rall.*

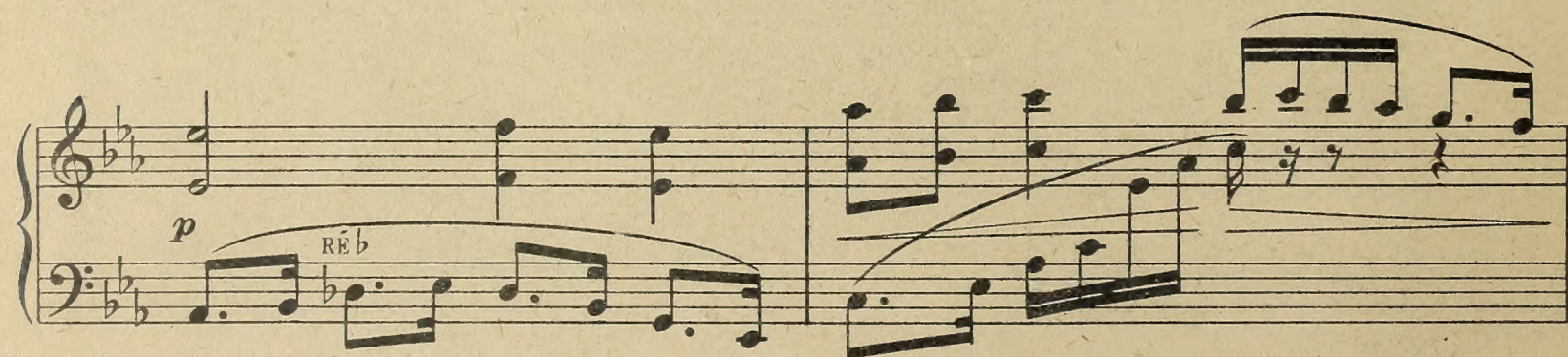
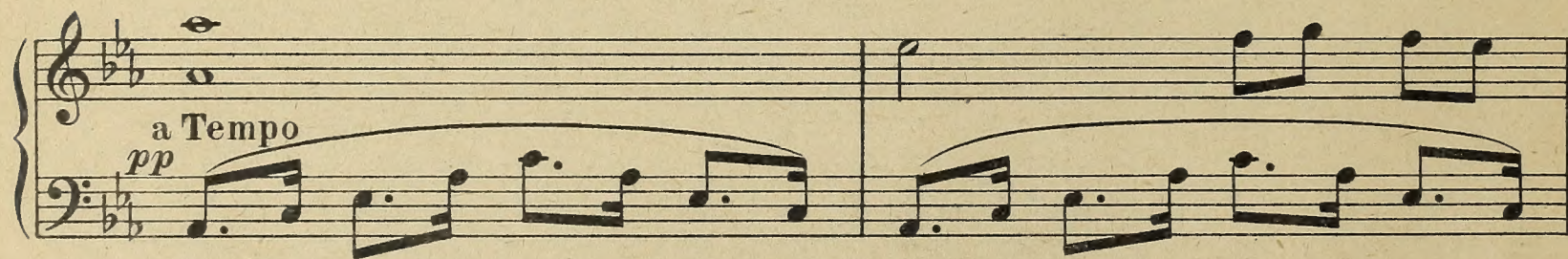
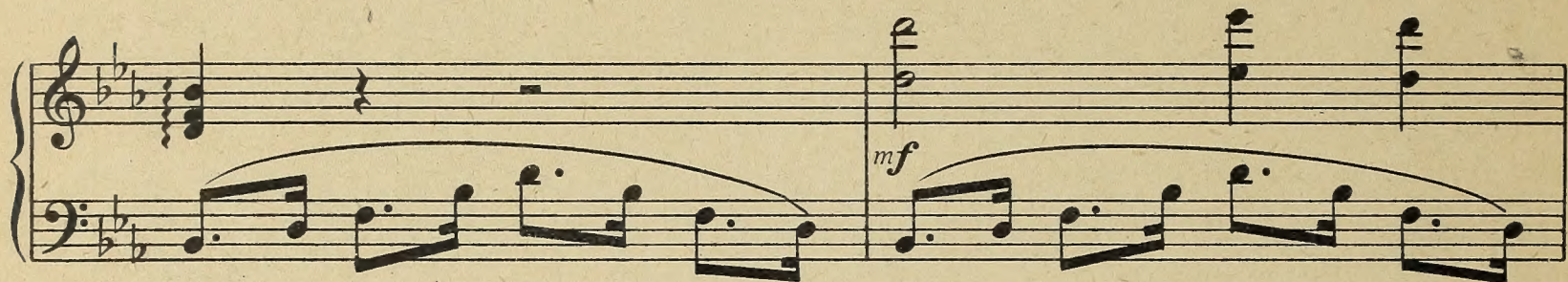
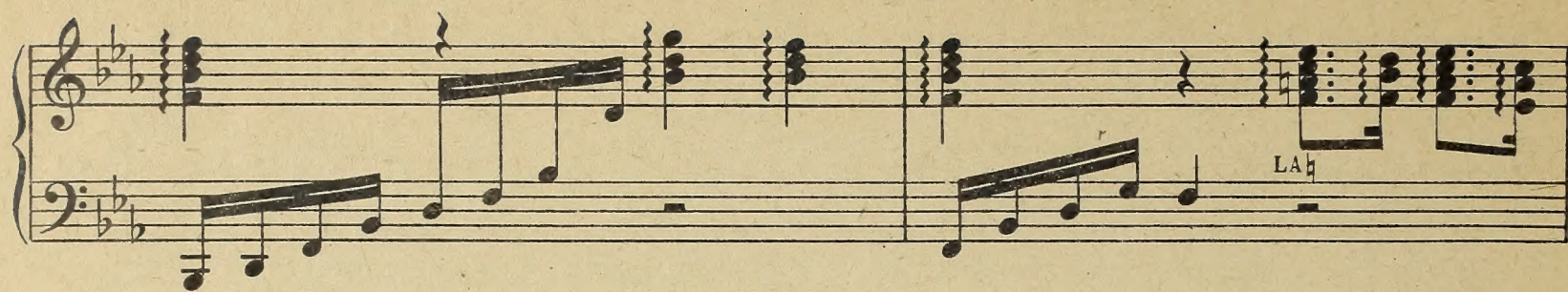
*8* *rall.* *Andante m = 66 =* *p*

*p* *rall.* *a Tempo* *SOL $\flat$*  *SOL $\flat$*

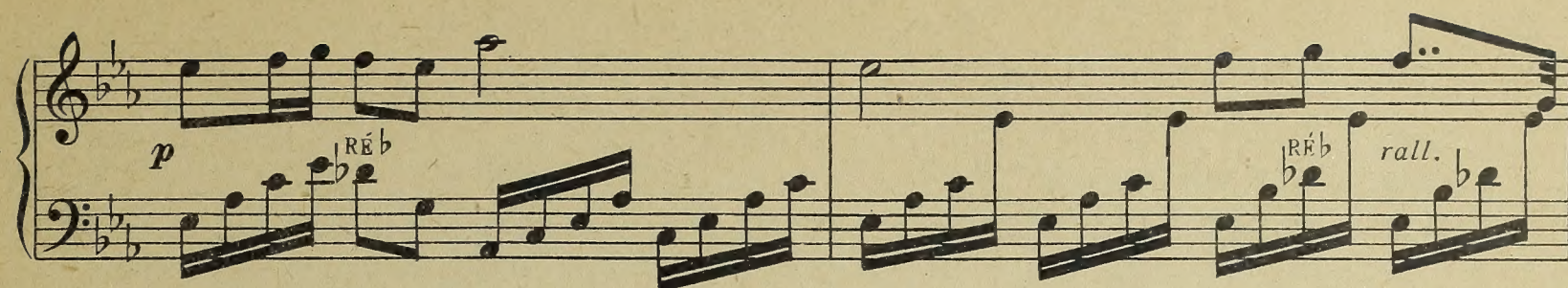
*p* *rall.* *a Tempo* *SOL $\flat$*  *SOL $\flat$*  *1a Basse*

*LA $\flat$*  *f* *p* *LA $\flat$*

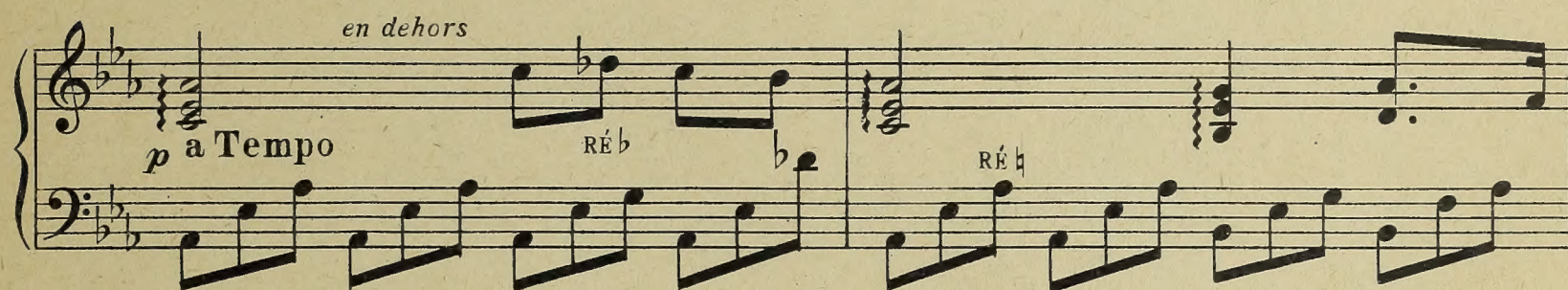








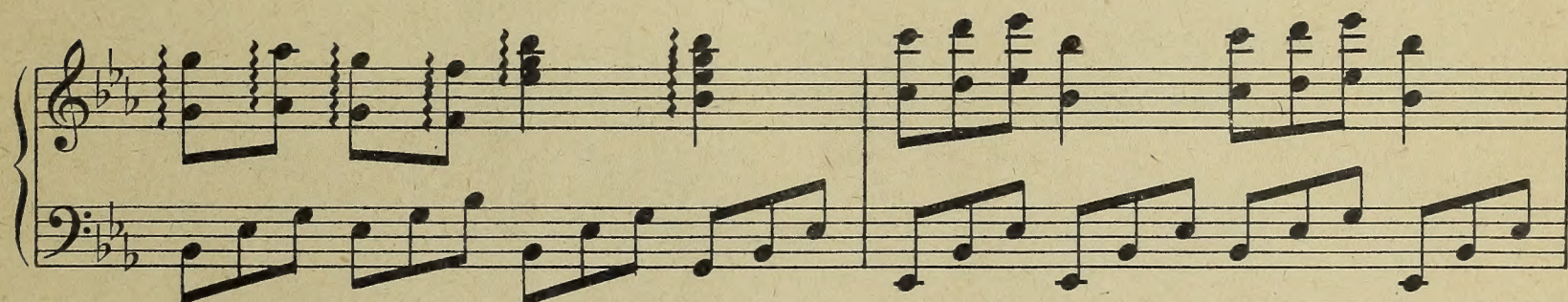
First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. Bass staff has a note labeled *RÉ<sup>b</sup>*. The system concludes with a *rall.* (rallentando) marking.



Second system of musical notation. Treble staff begins with the instruction *en dehors*. Bass staff begins with a piano (*p*) dynamic and the tempo marking *a Tempo*. A note in the bass staff is labeled *RÉ<sup>b</sup>*.



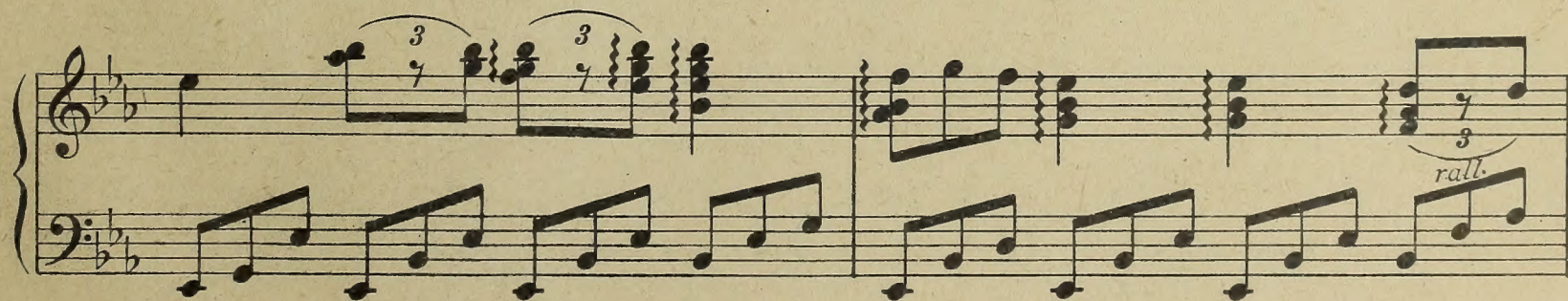
Third system of musical notation. Treble staff begins with the instruction *expressivo*. Bass staff begins with a mezzo-forte (*mf*) dynamic.



Fourth system of musical notation. Treble staff features complex chordal textures. Bass staff continues with a steady eighth-note accompaniment.

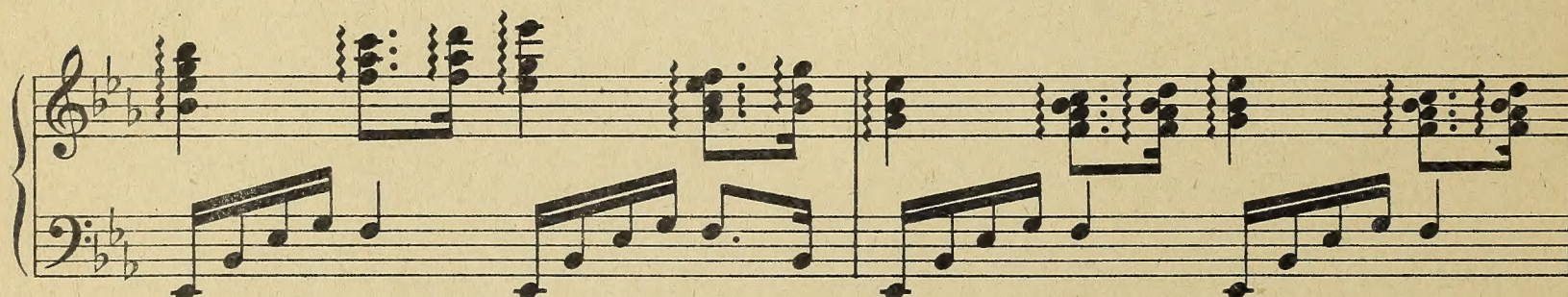
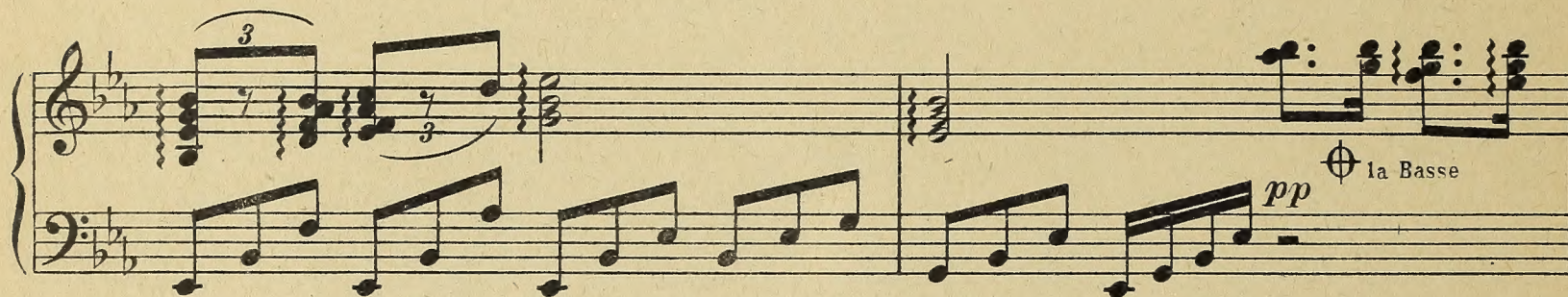


Fifth system of musical notation. Treble staff continues with complex textures. Bass staff begins with a piano (*p*) dynamic.



Sixth system of musical notation. Treble staff features triplets, indicated by a '3' over a bracket. Bass staff concludes with a triplet marked *rall.*























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